

**Tying Up Some Loose Ends**  
**Deuteronomy 14:21-29**

**Veritas Class**  
**June 9, 2013**

A. “You Shall not Boil a Kid in Its Mother’s Milk”

What does this mean?

Proposed Solutions

- |     |     |
|-----|-----|
| (1) | (5) |
| (2) | (6) |
| (3) | (7) |
| (4) | (8) |

B. How Should Christians Interpret the Invitation to the Lord’s Table in Deuteronomy 14?

1. Recognize the true significance of Deuteronomy 14: an invitation to the Lord’s Table.
2. Recognize this as an expansion of 12:15-21, which invites God’s people to enjoy the food—yes even meat—that God has provided.
3. Recognize the boundary-marking function of the food regulations for Israel.
4. Recognize the link between the food boundaries and sacrificial boundaries.
5. Notice what happens to scruples about food in the rest of the Old Testament

Isaiah 65:4

Isaiah 66:17

Hosea 9:3

Ezekiel 4:14

Daniel 1:8

6. Notice what happens to scruples about food in the New Testament.

Mark 7:19

Acts 10:10-16

Acts 15:28-29

7. Delight in the Table of the Lord that God has provided for us in Christ Jesus.

**C. Introduction to 14:22-15:29**

1. The Broad Structure of 14:22-15:23
  - a. Soft Hearts and Open Hands: Part I (14:22-29) [The Tithe]
  - b. Soft Hearts and Open Hands: Part II (15:1-11) [Kindness toward the Poor]
  - c. Soft Hearts and Open Hands: Part III (15:12-18) [Kindness toward Debt-Slaves]
  - d. Soft Hearts and Open Hands: Part IV (15:19-23) [Consecration of the Firstborn]
2. The Transitional Nature of 14:22-29
3. The key word: “hand” (14:25, 29; 15:3, 7, 8, 11)
4. The heart of the matter: “You shall not harden your heart nor close your hand from your poor brother” (15:7b)
  - a. References to an ungodly heart (15:7, 9, 10)
  - b. Evidences of a soft heart and open hands (14:23-29; 15:1-11; 15:12-18; 15:19-23)
5. The Nature of True Worship:
  - a. Worship at the Sanctuary (14:22-29)
    - b. Worship at Home (15:1-18)
  - a’. Worship at the Sanctuary (15:19-23)

**D. The Tithe: Soft hands and open hearts toward God (14:22-29)**