

# ALL MY SINS HAVE BEEN FORGIVEN

as recorded for the ChurchFolk Project

Phillip F. Hiller, 1767

"Holy Manna" from *Columbian Harmony*, 1825  
arr. Erik Dewar, Caleb Wiley, Ruth Newby, 2016

**♩=120 full** *guitar; unison vocals*

**1** *f* G C G G Em D/F# G G

**6** Em D/F# G G 1. All my\_ sins have  
been for - giv - en;\_ God is\_ mer - ci - ful to me; Faith has\_ claimed the

**10** Em D/F# G  
Sav - ior's\_ prom - ise,\_ grace and\_ par - don, full and free;

*all join; hit chords (mute); vocal harmonies* *guitar; unison vocals*

**13** G D G G  
Oh my soul, be ev - er\_ prais - ing for the great Re - deem er's\_ love; Joy - ous\_ songs to

**18** Em D/F# G G C G  
Him be\_ rais - ing,\_ un - to\_ God in heav'n a - bove. *f* all (like intro)

*ring out chords; vocal harmonies*

**23** G Em D/F# G G . . . . . G . . . . . Em D/F# G  
2. My ac - count is closed for - ev - er;\_ Je - sus\_ Christ has paid it all;

*full, sustained*

**29** G . . . . . G . . . . . Em D/F# G G D  
Shed His\_ blood my sin to\_ cov - er,\_ paid the\_ price to save my soul; There is now no con dem - na - tion,

**35** G D G  
I am ful - ly re - con - ciled; What a\_ won - der - ful sal - va - tion,\_

**39** Em D/F# G . . . . . G Em D/F# G  
for a\_ sin - ner so de - filed!

**♩=50** *guitar only*

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45 *unison vocals*

*piano, bass enter*  
Em<sup>7</sup> D(sus<sup>4</sup>)

G

*p* 3. How my count-less sins de - pressed me, - gave me sor - row, shame and tears. How His wrath and

50 C<sup>6</sup> Em G/B C Em C<sup>maj7</sup> G/B Am<sup>9</sup> G C<sup>maj7</sup> G/B

an - ger crushed me, - filled my heart with doubts and fears; But my soul cried out in an - guish called for mer - cy

56 Am<sup>9</sup> D/F# Em<sup>7</sup> C D/F# G G/B C(add<sup>2</sup>) Em D/F# G Em<sup>7</sup> C

and for grace. Je - sus heard my sup pli - ca - tion, grant ed par - don and re - lease.

62 D/F# G G/B C Em D(sus<sup>4</sup>)/F# G *f* G D G

*♩ = 120 vocal harmonies*

*back to original tempo* 4. Now my soul shall live for - ev - er; -

67 Bm C G/D D G G D C G/B Am G D G

no more can the Foe con - demn; Noth ing from God's love can sev - er, - peace and joy are found in Him.

73 G G D Em C<sup>maj7</sup> D G

Thus I jour - ney on to heav - en, cross death's por - tals joy - ful - ly; All my sins have

78 D G C Em D G G... .. G... .. D... .. Em

*ring on chord changes*

been for - giv - en, - God is mer - ci - ful to me. Oh my soul, be ev - er prais - ing for the great Re -

84 C<sup>maj7</sup> D G *rit. more sustained* D G C Em D/F# G

deem er's love; All my sins have been for - giv - en, - God is mer - ci - ful to me.